

## **HAMMERED DULCIMER WORKSHOPS**

- 1. Hammered Dulcimer Building and Maintenance** - *Michael Allen*. This workshop will cover building techniques to help you understand your dulcimer and to know what to look for when purchasing one, as well as how to care for your instrument." ALL Fri. 3:00
- 2. Eighth of January** - *Donna Missigman*. A tune with lyrics about the war of 1812 and the Battle of New Orleans. Bright and perky but not too difficult on hammered dulcimer. INT Fri. 4:15
- 3. Hammered Dulcimer 101** - *Heidi Cerrigione*. We'll start at the very beginning with some tuning tips, learn about different hammers, good posture and where to find notes on your instrument. Try to tune before class or see me ahead of time. BEG/NOV Sat. 10:15
- 4. Making Your Own CD** - *Eric Ludewig*. In the age of digital recording, you can turn your home into a studio with ease. We will review some basic terminology and some hints that will assist in recording. You'll even get a chance to give it a try. ALL Sat. 10:15
- 5. Harmony and the Hammered Dulcimer** - *Doug Berch*. This workshop will cover the theory and hands-on techniques of harmonizing tunes on the hammered dulcimer. The theory and techniques of choosing chords and applying them to your arrangements will be covered in depth. INT/ADV Sat. 10:15
- 6. Hammered Dulcimer 102** - *Guy George*. Building on the 101 class, we'll learn to play some simple traditional tunes and learn basic chords and rhythms. No prior music reading experience required, although sheet music will be provided. BEG/NOV Sat. 11:30
- 7. Playing In A Group** - *John Wilmot*. Many of our opportunities to play involve a jam, where you may be the only Hammered Dulcimer. This session will provide you with tools that will help you really enjoy these opportunities. NOV/INT Sat. 11:30
- 8. Playing Blues on Hammered Dulcimer** - *Dan Duggan*. Feeling Blue and don't know what to do?? Learn several blues progressions and songs that will help you to become the BB King of the Hammered Dulcimer. Sunglasses are required!!!! INT/ADV Sat. 11:30
- 9. Rudimentarily, My Dear Watson** - *Cliff Cole*. In this workshop we will learn how to utilize common percussion rudiments in your hammered dulcimer playing. Since the HD is a percussion instrument, understanding the basic of percussion "sticking" will help make the players hammering become more accurate, cleaner and lead to faster playing. Among the rudiments presented will be: single stroke rolls, double stroke rolls, paradiddles, and flams. INT Sat. 1:45
- 10. Everything I Learned in Life I Learned From My Hammered Dulcimer** - *Sam Edelston*. It's been said that if you give a kid a hammer, everything in the world becomes a nail. Bring two hammers, and you'll discover how everything actually becomes a dulcimer. BEG/NOV Sat. 1:45
- 11. Dance Tunes From Around the World** - *Barb Levine*. Learn some dance tunes and then learn some of the dances as well! NOV Sat. 3:00
- 12. Introduction to Singing with the Hammered Dulcimer** - *Curt Osgood*. For some it comes easy and for others it takes a little more work. An introductory class, we will sing several simple songs with backup patterns, exploring some of the challenges of singing with the hammered dulcimer. INT Sat. 3:00
- 13. Tunes My Grandfather Taught Me – Songs of the Van Arsdales** - *Dan Duggan*. Dan will teach some wonderful tunes learned from good friend Sterl VanArsdale of Frusburg NY . The VanArsdales learned to play the dulcimer one phrase at a time from their grandfather and Vaudeville great Jesse Martin! INT/ADV Sat. 3:00
- 14. Island Rhythms** - *Guy George*. Learn an Island tune as well as a cool rhythm to play as backup, or as you sing along with your dulcimer. NOV Sat. 4:15
- 15. Alternating Bass** - *Cliff Cole*. In this workshop we learn the basics of left-hand, right-hand independence. The idea behind of alternating base is to play a rhythm on the right hand playing a melody on the left. It is a similar in concept to the technique of a finger picking guitar player. INT Sat. 4:15
- 16. Figuring Out Songs** - *Sam Edelston*. Take a song you know, and find it on the dulcimer. A workshop to help grow your repertoire all year long. BEG/NOV Sun. 10:15

**17. Arranging Fiddle Tunes - Doug Berch.** This workshop will cover techniques and styles of ornamentation used when playing Old Time and Celtic tunes in an authentic manner. Rhythmic emphasis, shuffles, rolls, triplets, harmony and other ornaments will be covered. INT/ADV Sun. 10:15

**18. Playing Off the Sheet - John Wilmot.** Sheet Music works well for those that read music, but as we all know, it isn't always available. This session will have you develop skills in playing by ear rather than relying on reading music. BEG/NOV Sun. 11:30

**19. Dulcimer Choreography (What's My Next Step? - Curt Osgood.** We will play and work through the Sunflower Dance (a three part rag in three different keys). The object is to play it smoothly without those "dead ends", without those cross hands etc. Key issues will involve decision making on such things as which hand to use first, in which instance, why. Which bridge to start on, why? When is the best choice to cross the bridge, why? In the end tablature will be provided. INT/ADV Sun. 11:30

## **MOUNTAIN DULCIMER WORKSHOPS**

**20. Dulcimer Orchestra – Beth Lassi, Nina Zanetti & CarolLynn Langley.** Join with other mountain dulcimer players to play some beautiful tunes. Parts will be provided for players with all levels of experience, from beginner to advanced. (DAD) All Levels Fri. 3:00

**21. Chords and What They Do for Us - Nina Zanetti.** If you've been playing dulcimer long enough to know about chords, you may be curious about why certain chords appear in different places within a tune. We will briefly discuss what a chord is, and then will use examples of familiar tunes to see how different chords play different roles in the harmonic underpinning of a melody. (DAD) All Levels Fri. 4:15

**22. Beginner I - Let's Begin - Bonnie Leigh.** While being introduced to your dulcimer, learn the basics of how to hold it, hold the pick, understand dulcimer tab and begin playing. (DAA) BEG Sat. 10:15

**23. Rudiments of Arranging - CarolLynn Langley.** Explore the most basic principles of taking a tune and arranging it in your own unique way. (DAD) NOV Sat. 10:15

**24. Shaker Music - Bill Collins.** (DAD) Capo required. Beginners with some experience and up. Sat. 10:15

**25. Beginner II - The Next Step - Strumming! - Bonnie Leigh.** Take the next step with strumming, we will work on 3 different strumming patterns with 3 different songs. Improve your basic skills while playing together as a group. (DAA) BEG Sat. 11:30

**26. Civil War Tunes - Beth Lassi.** Civil War Tunes are fun to play and sound wonderful on the dulcimer. Come to this workshop and learn to play at least three tunes from the Civil War era. (DAD) Adv. BEG/NOV Sat. 11:30

**27. The Dulcimer in Worship - Lynn Bujnak .** Do you play or wish you could play your dulcimer in a church setting? This workshop will explore effective ways to use the dulcimer in worship, including good and not-so-good placement within the service. We'll look at how to choose music appropriate to the church season and talk about amplification issues. Participants will receive at least three arrangements suitable for worship – one for Lent, one for Advent/Christmas and one appropriate for anytime. (DAD) INT Sat. 11:30

**28. Learn to Read Tab - Lori Keddell.** Does dulcimer tablature have you just slightly confused? We'll look at different ways that music is written for dulcimer, and de-mystify all those numbers, letters, strum markings, etc., and then use what we learn to play a few simple tunes in DAA tuning. (DAA) BEG Sat. 1:45

**29. The Classical Collection - Susan Trump.** Classical music uses specific techniques for phrasing, etc. We'll learn a few tunes by Bach, Mozart, Vivaldi, Praetorius, or Anon and make them sound great! (DAD) INT Sat. 1:45

**30. Builders Workshop - Steve Stapleton.** This workshop is for mountain dulcimer players who are interested in knowing things like: how different woods sound; whether the type of wood make more difference or whether it the shape, size or the builder's technique that makes a dulcimer sound sweeter or more twangy or louder or more mellow; what goes into making a dulcimer; tips on how to care for your dulcimer; what types of minor maintenance a player can learn to do for him/herself and when to call in a trained professional. ALL Sat. 3:00

**31. Songs of Appalachia** - *Susan Trump*. The people who developed this instrument used it to play and accompany the rich style of music they brought with them from their Scottish homeland. It was handed down for generations and adapted to become our musical heritage. We'll learn some of the ancient, traditional songs that are so beautiful and fit so perfectly on the dulcimer. (DAD, DAC... we'll see.) NOV/INT Sat. 3:00

**32. The Art of Arranging** - *Bill Collins*. We'll use my arrangement of a tune to explore various musical and expressive options you can apply to your own arrangements. We'll examine musical choices involving technical skills, embellishments, chord voicings, and tone production---tools for enriching the basic melody, enhancing the harmonic background, and making the dulcimer truly "sing" the tune. (DAD) ADV Sat. 3:00

**33. It's A-Maze-ing** - *CarolLynn Langley*. It can feel as confusing as walking through a maze to attend your first festival and begin to learn to play this "simple" and amazing instrument. This workshop is designed to allow you to have any puzzling questions that might have arisen during the course of the festival answered so that you can go home and successfully continue exploring your mountain dulcimer. You'll also have a few more tabs to take with you. CarolLynn Langley (DAA) BEG Sat. 4:15

**34. Singing With The Dulcimer** - *Lynn Bujnak*. While the dulcimer is a beautiful instrument all on its own, it can also be a lovely accompaniment to your voice. This workshop will explore the use of arpeggiated chords and simple droning techniques as well as how to combine singing with instrumental interludes. We'll practice playing and singing at the same time – not always easy! We'll also look at different ways to blend the higher-pitched dulcimer "voice" with most of our lower-pitched singing voices. (DAD) INT Sat. 4:15

**35. The Thumb, the Pick, the Noter, the Stick and the Feather** - *Lucy Joan Sollogub*. Keeping our sense of exploration, adventure, experimentation and fun very alive we will sample a variety of ways to sound our dulcimer strings while playing some simple and beautiful traditional songs and tunes. Beginners and any interested player. (DAD and DAC) BEG & UP Sun. 10:15

**36. Preparing A Piece For Performance Or Competition** - *Nina Zanetti*. Once we have learned a piece of music and want to share it with an audience, how do we go about preparing it for playing in public? The class will include discussion of approaches for practicing effectively; for "polishing" a piece; for preventing (or minimizing) memory lapses, stage fright, and "crash and burn" episodes; and for selecting pieces for performance. A sample arrangement will be provided, but participants are also welcome to bring pieces of their own. (DAD) NOV & UP Sun. 10:15

**37. Getting To Know You, Getting To Know All About You** - *Susan Trump*. Discover and understand the fretboard. We'll find notes and chords, and understand the "root" of the chord and simple chord shapes. (DAD) NOV/LOW INT Sun. 11:30

**38. Airs From the Shetland Islands** - *Bill Collins*. The Music of Tom Anderson - Tom Anderson (1910-1991), revered in the Shetlands for tirelessly preserving the region's traditional fiddle music and for teaching it to generations of young players, was also a prolific composer of exquisite melodies. This workshop presents some of his loveliest and most haunting tunes. (DAD) INT/ADV Sun. 11:30

## **AUTOHARP WORKSHOPS**

**39. Ready, Set, Go!** - *Gene Langley*. At the festival we need to be ready to play and to learn, so let's explore what we need to do to accomplish this and we'll play some tunes as well. ALL Fri. 3:00

**40. Autoharp Accompaniment** - *Robbie Wedeen*. Developing appropriate and effective accompaniments for songs; Demonstrating how an accompaniment can enhance or, in some cases, detract from the performance of a song. Helpful tips on what to strive for and what to avoid will be included, such as: how to express a lyric and how to adapt the accompaniment to the circumstances in which it is played. The goal is to facilitate the successful presentation of a song. Bring your original song or other favorite songs for examples. Additional texts will be available. Other instruments are welcome. ALL Fri. 4:15

**41. Autoharp 101** - *John Cerrigione*. For students just beginning to play the autoharp. Tuning the instrument, simple strum patterns, singing with the autoharp will be covered. The repertoire will be familiar melodies as well as common old time tunes. The ability to read music is helpful, but not required. BEG Sat. 10:15

**42. Chromatic Blues** - *Drew Smith*. There are several ways to play Blues on the autoharp. My handouts will show the various ways. INT Sat. 10:15

**43. Songwriters' Song Swap** - *Robbie Wedeen*. Come to a Songwriters' Song Swap ... An opportunity to present and refine original tunes and songs composed during the weekend or at a prior time. Exchanging songs and appreciating the creative process is the goal. Bring your favorite instrument or the one you think best suited to express your song. ALL Sat. 11:30

**44. Strumming Techniques for Getting a Full Sound** - *Bill Gregg*. Tune: "Bile Them Cabbage Down" NOV Sat. 11:30

**45. Autoharp Duets** - *John Cerrigione*. Participants will get a chance to experiment with several examples of duet playing, from call & answer to counter melodies. We'll pair off and have fun interacting together. NOV/INT Sat. 1:45

**46. Flatpicking the Autoharp** - *Adam Miller*. Flatpicking the Plucked Psaltry Using the back of your fingernail, a Kelly "SpeedPick" thumbpick, or a guitar flat-pick, you can achieve unique rhythm, dynamics, and up-tempo melody picking. Tunes: Old MacDonald, Soldier's Joy, Nellie Bly Key: D major ADV Sat. 1:45

**47. Rounds** - *Heidi Cerrigione*. A good way for easy melodies to sound great in a group is to play them in a round. These will be familiar songs that will help develop your melody playing. INT Sat. 3:00

**48. Getting a Modal Sound From the Autoharp** - *Bill Gregg*. Tunes: "Shady Grove" and "House Carpenter (the Demon Lover)" ALL Sat. 3:00

**49. Beginning Melody Playing** - *Adam Miller*. Yes, you really can learn to play a recognizable melody of a simple two-chord and three-chord folksongs on the autoharp in less than an hour. Tunes: Times a-Gettin' Hard, Streets of Laredo Key: C major NOV Sat. 4:15

**50. Making Minors & Majors** - *Drew Smith*. We'll cover how to play in Minor keys ... and then learn songs from handouts that will mix both the minor and major scales together. INT/ADV Sat. 4:15

**51. Easy Cowboy Waltzes** - *Adam Miller*. Learn to strum simple two-chord and three-chord folk folksongs in 3/4 time, and "color" the melody by adding minor chords. Tunes: Streets of Laredo, Home on the Range Key: C major BEG Sun. 10:15

**52. Call & Answer** - *Heidi Cerrigione*. Many fiddle tunes are well suited for trading the lead back and forth between players. Possible tunes are "Spotted Pony", "Briarpicker Brown" and "Duck's Eyeball". INT Sun. 11:30

## **SCHEDULED JAMS**

**53. Slow Jam** - *Lucy Joan Sollogub*. There's nothing like jamming to help hone your skills as a musician while having fun too! All instruments and voices are welcome. Sat. 1:45

**54. Singing Jam** - *Drew Smith*. Share songs with each other . . . . Drew's been leading jams at the New England Folk Festival for years! All voices and instruments. Sat. 3:00

**55. Fast Jam** - *Curt Osgood*. This is a jam for ALL. We will visit and play classic spirited tunes. Bring any type of instrument and your favorite melodies ALL Sat. 4:15

## **BONUS WORKSHOP!**

**56. Pennywhistle** - *Guy George*. Learn to play the easiest instrument to carry around a music festival! Guy will have good quality, reasonably priced whistles for sale. ALL Fri. 3:00