

## MOUNTAIN DULCIMER WORKSHOPS

### **1. Singing in the Tradition** – *Norm Williams*

Presentation/discussion and singing of traditional songs, ballads, gospel songs and hymns... a-cappella and accompanied by the mountain dulcimer. All Levels. Varied tunings. Fri. 3:00

### **2. Rock a Bye Baby** – *Beth Lassi*

Come to this workshop and learn some lullabies and some sweet tunes. We'll discuss and practice playing tunes smoothly and with feeling. Novice (Beginners Welcome). DAD Fri. 4:15

### **3. Connecting the Dots – Searching for the Elusive Legato** – *Bill Collins*

Creating a smooth musical line ("legato") is the single most important technique in making your dulcimer "sing." Connecting tones together adds beauty and richness to everything you play. This workshop shows you the critical importance of legato and provides practical tips on how to achieve that sound. Advanced Beginners through Intermediate. DAD Fri. 3:00

### **4. Variations on the Tune** – *Carol Walker*

Are you tired of playing the same old tune the same old way? In this workshop we'll get creative, adding a countermelody and passing tones, using different chords or positions, using the entire fretboard. We'll take our tab from the basic bare bones to a fancy version suitable for performance. Intermediate/Advanced. DAD Fri. 4:15

### **5. Beginners I** – *Bonnie Leigh*

While being introduced to your dulcimer, learn the basics of how to hold it, hold the pick, understand dulcimer tab and begin playing. Beginner. DAA Sat. 8:45

### **6. Beginners II** – *Lori Keddell*

First time players will expand their repertoire with a few new tunes, while becoming familiar with simple strumming techniques and perhaps a few basic chords. Beginner. DAA Sat. 10:00

### **7. Fingerpicking Basics** – *Sue Carpenter*

Focus will be on right hand technique and basic fingerpicking patterns through a step-by-step approach using simple exercises to get you started and some easy tunes to make your dulcimer sound oh so sweet. Beginner/Novice. DAD Sat. 1:45

### **8. Embellishments** – *George Haggerty*

Learn to embellish tunes with simple chords, strumming, & alternate strumming techniques. George will introduce some easy hammer-ons and pull-offs. Beginner/Novice. DAA Sat. 3:00

### **9. Making Sense of Rhythm** – *Judith Giddings*

Having problems with timing? Do you "zig" when everyone else "zags?" Do dotted quarter notes or sixteenth notes drive you crazy? This workshop is designed to help you understand note values and timing so that you can "play well with others." Novice and Up. Sat. 8:45

### **10. Rounds** – *Lucy Joan Sollogub*

This will be a workshop focusing on simple rounds in D-A-D and D-A-C for players to enjoy in groups. Lucy Joan will also teach the same tunes with arrangements for solo playing (un-rounded.) Novice. DAD Sat. 10:10

### **11. Home Recording for Fun, Practice, or Sharing** – *Judith Giddings*

Some low-tech ideas on how to record to your computer and get quality results. Learn how to play duets with yourself, make YouTube videos, or burn your own CD. All Levels Sat. 1:45

**12. Songs Inspired by Bonnie Prince Charlie** – *Bill Collins*

Charles Edward Stuart's failed 1745 bid for the English throne—his initial victories and ultimate disastrous defeat—inspired a remarkable wealth of songs. This workshop introduces some of these tunes, using DAD and “bagpipe” (low AAD) tunings. Intermediate. DAD, low AAD  
Sat. 3:00

**13. Major Beauty, Minor Melodies** – *Sue Carpenter*

Learn to play several lovely tunes in the keys of Am (“Sakura” and “True Lovers Farewell”), Bm (“Sign of the Bonnie Blue Bell”), and Em (“Wayfaring Stranger”). Bring a capo. Intermediate. DAD Sat. 8:45

**14. Tunes From the Old Country** – *Ron Ewing*

Come to this workshop and learn a variety of dance tunes from Europe, including a bourrée and waltz, strummed and picked, based around DAD. Capos, 1½ frets, and baritones welcome. Intermediate. DAD Sat. 10:00

**15. Tunes and Melodies in Various & Contrasting Keys** – *Lucy Joan Sollogub*

Capos will be used in this workshop. Intermediate/Advanced Sat. 1:45

**16. Building a Mountain Dulcimer** – *Bernd Krause*

Whether you want to build one dulcimer or several, this workshop will get you started. The instructor will show many different options to building so you can decide which is right for you; solid fingerboard vs. hollow vs. scalloped vs. hollow and scalloped; wooden pegs to friction tuners to elaborate tuners; side bending methods; tools used; how to figure correct fret spacing; finishing; and material sources. Many hands-on samples to touch and examine. All levels. Some wood-working experience helpful but not required. **Note:** ALL ARE WELCOME – if you are considering buying a new instrument or just want to know more about how dulcimers are constructed and the choices builders need to make, this workshop is for you. Sat. 3:00

**17. Beautiful Ballads** – *Bonnie Leigh*

Show off the sweet sounds of the dulcimer by learning some beautiful ballads. Novice/Intermediate. DAA and DAD Sun. 8:45

**18. Singing in Harmony, My Dulcimer & Me** – *CarolLynn Langley*

Singing while your dulcimer provides a harmony voice can bring a great deal of pleasure to your life, and *everyone* can do it! We'll start with the simplest method of creating a dulcimer accompaniment and go step by step through the process using well-known songs that you're sure to be familiar with. These same tips can also be used to create harmony parts for two or more dulcimers! Beginner/Novice (All levels are welcome). DAD Sun. 10:00

**19. Syncopated Fingerpicking** – *Sue Carpenter*

Put some bounce into an arrangement of “You Are My Sunshine” by using an alternating bass picking pattern and then spice it up by picking the melody off beat (syncopated). Previous fingerpicking experience recommended. Advanced. DAD Sun. 8:45

**20. Tailless Tunes – Traditional Manx Music** – *Carol Walker*

The Isle of Man, located in the Irish Sea, is an untapped source of beautiful music with Celtic influences. Local musicians are eager to share these traditional tunes with the outside world, and what better place than in the world of dulcimers. In this workshop, your journey to the Isle of Man will begin with several of my favorites, tabbed out mostly in fingerpicking style. A 1½ fret will come in handy as well. My first-hand experience with the Manx musical experts brings a special and unique touch to this workshop. Intermediate/Advanced. Mixed tunings: DAD, DAC, DGD, and with capo. Sun. 10:00

## HAMMERED DULCIMER WORKSHOPS

### **21. REALLY Old Timey Music** – *Marya Katz*

Repertoire from the Renaissance and Baroque time periods. ALL Fri. 3:00

### **22. Basic Sticking Techniques** – *Paul Mueller*

Applying basic drum rudiments and sticking coordination to the hammered dulcimer. Types of rolls and time signatures will be covered. ALL Fri. 4:15

### **23. Harmonies – By Guess & By Golly** – *Bob Wey*

If you want to harmonize a melody, you can guess which note to play, and Bob shows you how. But if you want to apply music theory, then, by golly, you can easily do that as well. Bring a tune you want to harmonize. Intermediate Fri. 4:15

### **24. String Side Up** – *Marya Katz*

Participants will learn how to hold their hammers and strike the strings to get a pleasing tone, begin to find specific notes, talk about tuning, and learn a couple of tunes (including a round, so they can hear how beautiful the hammered dulcimer sounds when played in harmony with others!).  
Beginners Sat. 8:45

### **25. Trapezoids From Square One** – *Bob Wey*

You will learn how the thing works and how to make it work. The One Rule, the Three Good Ideas, and the Four Questions have served hundreds of Bob's students. Beginners Sat. 10:00

### **26. Improvisation is Not a Scary Word** – *Marya Katz*

Participants will learn a few techniques that can be used to make a tune more interesting as well as relieve the boredom of playing it the same way every time (useful for jams!).  
Beginners Sat. 1:45

### **27. Playing With Your Blocks** – *Bob Wey*

We'll take a clinical look at the physical, mechanical, and musical stumbling blocks which may be keeping you from moving to your next level on the learning curve. Since a "workshop" is a place where you "fix" things, we'll do on-the-spot remedies for peoples' blocks. Beginner; Int Sat. 3:00

### **28. Learning Pieces From Sheet Music** – *Sam Edelston*

Over the past two decades, Sam has adapted a wide variety of pieces to the hammered dulcimer, and this has pushed him to find a variety of creative methods. He'll teach several here. Some knowledge of standard notation will be very helpful. ALL Sat. 8:45

### **29. Drills for Speed and Precision** – *Dave Reber*

In this workshop we will cover various techniques for improving your speed and accuracy while using a metronome. We will start with alternative sticking in scales and arpeggios using different note runs and patterns. Then we will cover some drumming fundamentals to improve weak hand speed. We will finish by learning the Celtic tune "Musical Priest", whose melody is made up of useful patterns and intervals. Intermediate Sat. 10:00

### **30. Hammered Dulcimer Polyrhythms** – *Paul Mueller*

Songs with polyrhythms will have parts played on multiple dulcimers using the African drum circle format. Intermediate/Advanced Sat. 1:45

### **31. How To Make A Tune Your Own** – *Dave Reber*

In this workshop we will cover various ways for adding accompaniment to a melody. Starting by adding single notes from the desired chord, we will expand to other harmonies such as two-note chords and arpeggios. We will cover some alternate chords, ascending/descending baseline, and accompaniment to imitate other instruments. Intermediate Sat. 3:00

### **32. Visual Approach; Left Hand Lead** – *Bill Spence*

This workshop is for all level players. First I'll check all the instruments and see that the bridge is set properly, then talk about tuning principles and hints. I use a visual approach to playing, using simple visual patterns as the basis for just about everything. I'll try to hammer home (pun intended) my principle of left hand lead and show how it can help put "pulse" and musicality into your playing with very little effort. ALL Sat. 8:45

### **33. Visualize the Three Basic Chord Patterns** – *Bill Spence*

Chording demystified. I'll show you how easy and logical chords are as we learn to visualize the three basic chord patterns. I have handouts that show these very clearly. Then I'll teach "This Land Is Your Land" to illustrate how to put these chords to work for you as accompaniment. ALL Sat. 10:00

### **34. Bounce and Musicality** – *Bill Spence*

We'll learn some chord and hammering exercises and follow up with ideas on how to turn them into fun rather than drudgery by learning how to emphasize the upbeat, and playing with dynamics. This should help you understand the concept of putting a bounce and musicality into your playing. I'll also introduce "my one hot lick and how to use it" to give you something to add to your future playing skills. ALL Sat. 1:45

### **35. Wedding Bells** – *Cliff Cole*

In this workshop we will explore Cliff's arrangements of two tunes that are popular for weddings: "Jesu, Joy of Man's Desiring", by J.S. Bach and "Cannon in D" by Pachelbel. We will also discuss what you need to know about playing in a wedding, and how to prepare for what can be a stressful but rewarding gig. Intermediate/Advanced Sat. 3:00

### **36. Tunes You Already Know** – *Sam Edelston*

We'll focus on songs that are already deeply etched in your brain, so you can simply find the melody on your dulcimer, without needing to learn it first. Beginners Sun. 8:45

### **37. Basic Music Theory for the Hammered Dulcimer** – *Cliff Cole*

We will explore basic music theory concepts as they pertain to the hammered dulcimer. Among the topics to be covered are major and minor scales and chord patterns, relative majors and minors, intervals, the "Greek" modes of music and the circle of fifths. ALL Sun. 10:00

### **38. Learn to Sing While You Play** – *Curtis Osgood*

The singing shop starts with single bar tonics on which we sing "Twinkle, Twinkle", and then expand into a triangular chordal patterns. Then using the three chords (1-4-5), and further arpeggiated patterns we expand and incorporate several octaves thus crossing bridges, and work in both ascending and descending fashions to back ourselves up singing Amazing Grace, and if time, another tune. Intermediate Sun. 8:45

### **39. Playing Rock & Roll Solos** – *Sam Edelston*

It's not that different from playing a dance tune. The tool kit is just a little different. Intermediate/Advanced Sun. 10:00

## AUTOHARP WORKSHOPS

### **40. We All Must Begin** – *Gene Langley*

Bring your autoharp and let's begin from the beginning. There is no need to be afraid of what you don't know. We all learn, just at a different pace. ALL Fri. 3:00

### **41. Tips and Tricks** – *Bryan Bowers*

Tips about how to make playing easier and tricks I have learned thru the years. ALL Fri. 4:15

### **42. Melodies for the Autoharp** – *Glenn Scott*

Who doesn't love a beautiful melody? A melody is a gem, a treasure which moves us emotionally in a way nothing else can. The sonority and richness of the autoharp makes it an ideal instrument for playing melodies, many of which are deceptively simple and easy to play. In this workshop I'll teach you some of my favorite ones, which even a relatively inexperienced 'harper will be able to learn and enjoy. Beginner/Intermediate Sat. 8:45

### **43. How to Get in a Really Good Tuning** – *Bryan Bowers*

Of course, everyone should know how to really fine tune their autoharp, so beginners are welcome, but this workshop is geared specifically toward those who plan to perform or record and want to be in the very best tuning possible. Intermediate & Up Sat. 10:00

### **44. Diatonic Autoharp for Beginners** – *Todd Crowley*

For this workshop Todd will provide custom set-up G/D diatonic loaner autoharps from his Musical Petting Zoo for the curious and uninitiated to learn just how a diatonic autoharp works and how it differs from a standard chromatic. Beginners Sat. 1:45

### **45. Intro to Playing Thumb Lead** – *Drew Smith*

This is an exciting variation for playing melody. Beginners Sat. 3:00

### **46. It's Easy to Play in Minor Keys (Chromatic Autoharp)** – *Drew Smith*

Learn how, and then play some songs which mix Minors with Majors. ALL Sat. 8:45

### **47. Gospel According (a-chording) to Autoharp** – *Robbie Wedeen*

Learn how different autoharp accompaniments can enhance expression, feeling, and meaning in Gospel music and hymns. Texts and chords will be presented. Bring a favorite to share. ALL Sat. 10:00

### **48. Intro to Cross Picking** – *Cindy Harris*

This workshop will teach the basics of a cross picking style that will eventually allow you to drive through fiddle tunes at dance tempo. Learn how to use gravity to add drive and speed to your playing. Adv. Beginner and up. Sat. 1:45

### **49. Applying Cross Picking** – *Cindy Harris*

This workshop will focus on analyzing exemplary recordings of a particular fiddle tune and learning to play it using cross picking. Integration of other techniques will also be discussed. Intermediate/Advanced Sat. 3:00

### **50. Singing With the Autoharp** – *Todd Crowley*

Held Appalachian-style close to the heart, the autoharp is one of the most intimate instruments on which to accompany oneself while singing. In this workshop, we will explore the range and dynamics of using the autoharp to accentuate everything from a slow moving ballad to an up tempo rock song. Different strumming and picking styles will be used, some regular, some "crooked," to give the song lyric what it needs to be expressed most eloquently to the listener. We'll also venture outside the regular I-IV-V chord progression to sing songs in other modes. ALL Sat. 8:45

**51. Fingering the Strings: Take Your Pick(s)** – *Glenn Scott*

The right hand fingers draw the music out of your autoharp, so how you prepare them for this role has a major effect on the instrument's sound. This workshop will examine the various options available to you for "interfacing" your fingers with the strings: finger picks, thumb picks, even no picks at all! We'll compare different kinds for sound qualities and look at ways to customize them to get exactly the sound you want. Samples will be supplied for trying out. Intermediate Sat. 3:00

**52. Song Writers Anonymous** – *Robbie Wedeen*

Do you have melodies running around in your head when you are trying to sleep? Do you write fragments of lyrics on napkins in diners? Good! Join a twelve-step program for writing songs. We'll create as we go along, and/or bring an original song. ALL Sun. 8:45

**53. Story Telling for Everyone** – *Bryan Bowers*

Everyone has a story to tell and Bryan Bowers can teach you how to build a character quickly and get your story across to others in a meaningful, and possibly humorous, way. ALL Sun. 10:00

**SCHEDULED JAMS**

**54. Slow Jam (or "A Jam!! What do I do?)"** – *Norm Williams*

We'll discuss some basic "jam etiquette" and share common, easy tunes/songs with one another around a circle. Focus on solid rhythm, playing together and having fun communicating with the music. Come and enjoy interacting with other players. ALL levels & instruments (come tuned to D - no paper required but bring your common, tabbed tunes if you are more comfortable with that) Sat. 10:00

**55. Song Swap (Singing Jam)** – *Drew Smith*

Come sing with us and share some songs. All voices are welcome and can be accompanied by any instrument. Sat. 1:45

**56. Fast Jam** - *Curt Osgood*

Fiddle tunes old and new, northern and southern, will be shared in a spirited fashion. We'll play "cookin' music" on any and all instruments. INT/ADV Sat. 3:00

**SPECIAL WORKSHOPS**

**57. Rhythm Piano** – *Toby Stover*

Regardless of your experience, or lack thereof, come to Toby's workshop and she'll impart to you whatever portion of her vast knowledge and experience in playing piano accompaniment that will complement your interest and ability. The emphasis will be on using chords and bass runs in New England Country Dance music. Um. . . bring along a keyboard if you have one! Sat. 10:00

**58. Bowing 747 (Fiddle)** – *George Wilson*

How to use your bow to make a big, substantial sound. . . to sound like you mean what you play. . . to play more rhythmically. . .and to make your fiddle talk, sing and dance! Sat. 1:45