

## MOUNTAIN DULCIMER WORKSHOPS

### **1. Listening – Nina Zanetti**

This workshop will be mostly about listening, but please bring your dulcimer to class. To be good musicians we need to use our ears as much as our hands and voices. Listening is a key component of making music. We'll explore the importance of listening in a variety of situations: 1) hearing and understanding chord changes; 2) hearing intervals to help pick out melodies by ear; 3) listening carefully to our own playing to improve it; 4) (if time permits) listening to playing partners to help stay together when we play duets or in a group. (DAD) NOV-ADV Fri. 3:00

### **2. Singing in Harmony, My Dulcimer and Me – CarolLynn Langley**

Perhaps the only thing that's more fun than playing your dulcimer, is playing *and* singing! It may take a little (or a lot!) of practice to make your dulcimer play the harmony part, but if you enjoy singing, you'll find it's well worth the effort. (DAD) NOV/INT Fri. 4:15

### **3. Have You Tried The Ultimate Dorian? – Dallas Cline**

It is a reverse Dorian going from DGD to DGC, an easy change. Some of us feel this is the most beautiful of the Dorian tunings. It is very simple to get from DGD to DGC and we will use several familiar tunes including *Pastimes With Good Company*, a lovely version of *Scarborough Fair*, *Little Brown Dog* and *The Saucy Sailor*. (DGD) INT Fri. 4:15

### **4. Dulcimer 101 – Lori Keddell**

First time players will explore the basics of tuning, strumming, fretting, and reading simple dulcimer tablature, and will learn to play a few easy tunes. (DAA) BEG Sat. 8:45

### **5. Introduction to Flat-Picking – Tull Glazener**

This is a useful technique both for playing back-up parts, as well as playing melody notes across all three strings. (DAD) N/I Sat. 8:45

### **6. Creating Harmony Parts – Nina Zanetti**

A good knowledge of chords on the dulcimer is recommended. Harmonies can enhance a beautiful melody, in the form of simple accompaniment chords, or in the form of separate harmony parts to accompany singing or in duet with other musicians. This class will cover creating simple back-up chord parts, determining what chords to use, and using different back-up styles for different music types in arranging for the dulcimer. (DAD) INT/UP Sat. 8:45

### **7. Chords in DAA – Heidi Cerrigione**

A clear chord chart will be provided and participants will go through the exercise of penciling in fingerings next to the chord names. Songs to be used for the exercise are: "Hard Times", "Banks of the Ohio", "Jubilee", "Down the Road", and "Going to Little Creek". (DAA) BEG/NOV Sat. 10:00

### **8. Hornpipes – Sandy Lafleur**

Save the Hornpipe! Due to a number of factors, hornpipes are being "reelized" at an alarming rate. Hornpipes are played more slowly than reels, have a jaunty, bouncy feel and are loads of fun to play! (DAD) ADV NOV/INT Sat. 10:00

### **9. Rock and Roll Dulcimer: The '50s – Sam Edelston**

The dulcimer isn't just for folk songs and fiddle tunes. It's a natural rock & roll instrument, too! Great for doo-wops, rockabilly, and everything in between.. Impress your friends! Astonish your kids (or grandkids)! Bring a capo. (DAD) INT/ADV Sat. 10:00

### **10. Moving Up or The Next Step – Dallas Cline**

So now you are playing Bump Diddies and making tunes on the first string! Moving up you can go to trying 3/4 or waltz time with four easy and familiar tunes. Some help with using fingers on the left hand and how to make them work efficiently will be important for you. We'll play *Down in the Valley*, *All the Good Times*, *Stewball* and *Plaisir d'Amour*. Also learn the whys and wherefores of how to tune into DAA. (DAA) BEG Sat. 1:45

**11. Stephen Foster – Learn To Play Some of His Beautiful Melodies on the Dulcimer – Beth Lassi**

Many of Stephen Foster's melodies were known by virtually every American a couple of generations ago. Come to this workshop and learn to play *My Old Kentucky Home* and a couple of his other simple, yet beautiful, melodies. We will make them sound rich with some lovely harmonies too! (DAD) NOV/INT Sat. 1:45

**12. Advanced Right-Hand Techniques – Sam Edelston**

Tapping and certain styles of fingerpicking may not be part of the Tradition today ... but ten years from now, who knows? (DAD) ADV Sat. 1:45

**13. Three Easy Tunes in DAA – George Haggerty**

Songs that are fun and easy to play. You will learn how different strums, harmonies, and a few simple chords can enhance a tune. You will gain a better understanding of the simplicity of this instrument. (DAA) BEG Sat. 3:00

**14. Fiddle Tune Grab Bag – Ron Ewing**

A varied collection of tunes, some strummed, some picked, based around DAD, including use of a capo. (DAD) NOV Sat. 3:00

**15. Repertoire for Mt. Dulcimer – Tull Glazener**

We'll learn as many tunes as time allows, pulled from a wide variety of genres, such as traditional/old-time, waltzes and aires, hymns and gospel tunes, tin pan alley, etc. D-A-d tuning, capo may be required for some arrangements. (DAD) INT/ADV Sat. 3:00

**16. "Back-up" Playing – John Cerrigione**

Together we'll practice playing back-up chords to melody instruments or singing accompaniment. We'll discuss a bit of chord theory and ear training techniques to make our chord selections easier. (DAD) BEG/NOV Sun. 10:15

**17. Mountain Dulcimer Ensemble – Tull Glazener**

The dulcimer is an extremely social instrument, and there's something magical that happens when a group of dulcimers get together to share some music. We'll work through a number of multi-part arrangements, with the various parts suitable for different skill levels. (DAD) NOV – INT/ADV Sun. 10:15

**18. Special F/X – Sandy Lafleur**

Special F/X (effects) can add a lot of interest to a tune and are not that difficult to master with a little practice. Some of these techniques actually speed up your playing! We will cover hammer-ons, pull-offs, slides, staccato, vibrato and harmonics. (DAD) NOV Sun. 11:30

**19. Ragged Tunes – Heidi Cerrigione**

The left hand fingering and syncopated rhythms make these tunes fun to play on the dulcimer "Pig Ankle Rag" is in D-A-D and "red Apple Rag" is in D-A-D capo 3. Bring a capo. (DAD) INT/ADV Sun. 11:30

**HAMMERED DULCIMER WORKSHOPS**

**20. Arpeggio Archipelago – Cliff Cole**

In this workshop students will learn to play many types of arpeggios. Arpeggios are more fun to play than scales, and learning them helps the player get around the whole instrument. This is a fun workshop. ALL Fri. 3:00

**21. Trapezoids from Square One – Bob Wey**

You will learn how the thing works and how to make it work. The One Rule, the Three Good Ideas, and the Four Questions have served hundreds of Bob's students. BEG Fri. 4:15

**22. Christmas in July – Marya Katz**

It's really never too early, or the "wrong time of the year" to play some of these beautiful tunes on the hammered dulcimer. We'll do a couple of familiar melodies, adding in some harmony tones, and learn at least one tune that may be a bit lesser-known. We might even do some singing with the dulcimer as a back-up accompaniment! INT Fri. 4:15

**23. String Side Up – Session 1 - Marya Katz**

String Side Up – a "Beginner-Beginner" course for hammered dulcimer. In this two session class we will discuss tuning, learning to find the notes, striking the strings cleanly and clearly, and will learn to play several easy tunes in the process. This course is intended for those who have either never played before or who have owned an instrument that generally resides in its case in a closet and have now decided they want to refresh their memories on how to play it! BEG Sat. 8:45

**24. Boom-chick-a-Boom-chick-a-Boom – Bill Spence**

Learn some tunes using only one hammering pattern all the way through. It's absolutely the easiest way to learn dance tunes and more, and it's applicable to most regular melodies except jigs and waltzes which I'll cover as well. BEG, INT Sat. 8:45

**25. Pivotal Hammering – Dan Landrum**

We will examine the mechanics of hammering and work on exercises to gain increased efficiency, speed and confidence. ALL Sat. 8:45

**26. String Side Up – Session 2 - Marya Katz**

See description for String Side Up - Session 1 BEG Sat. 10:00

**27. Bill's unbelievably easy chord accompaniment method – Bill Spence**

A incredibly simple method for finding the chords you'll need to accompany most every melody or song. Learn to backup songs and tunes using only three hammering schemes. You'll find this technique a refreshing change from arduous memorizing of chord patterns, and it will free you up to spend more time playing and less time learning. ALL Sat. 10:00

**28. Arrangement Strategies – Curt Osgood**

We will work through the Sunflower Dance for this shop dealing with Dulcimer Choreography. Be it right lead or left, the object is to play it smoothly without those "dead ends", without those cross hands etc. What happens latter in the tune can dictate very early decisions. With three parts and in three different keys, participants will have to decide on such things as which hand to use first, in which instance and why? Which bridge to begin on and why? When to cross? When to use double hits and why? and more. In the end tablature will be provided. INT/ADV Sat. 10:00

**29. Learn a Celtic Air - Raglan Road – Donna Missigman**

Raglan Road: Learn this simple, pretty Celtic tune. BEG, INT Sat. 1:45

**30. From Heart to Hands - Session -1 – Ruth Smith**

Develop an arrangement with the focus on techniques to make your music more expressive. Repertoire will be expressive, lyrical music (a slow air, waltz, or lament) and the first class will focus on actually learning the tune. INT Sat. 1:45

**31. Studio recording and on-stage miking techniques – Steve Smith**

Especially the unique challenges of the hammered dulcimer; includes mic and gear choices. Learn how to professionally record your instrument including how to mic, what ambient room types are best for your instrument, what effects and signal processing enhance your instrument's voice and which ones diminish its transparency and tone. Also, learn microphone techniques, audio gear choices, and stage setup for hammered dulcimers and other acoustic instruments for your live performances. ALL Sat. 1:45

**32. A Rudimentary Approach to Learning Hammered Dulcimer – Dan Landrum**

We'll learn how to use Percussive Arts Society endorsed rudiments as a basis for learning hammered dulcimer. If you learn and practice these rudiments you WILL improve as a player. ALL Sat. 3:00

**33. From Heart to Hands - Session -2 – Ruth Smith**

This class continues from the 1st session where we learned the new tune. Then we'll apply arranging techniques, adding greater musicality by paying close attention to phrasing, dynamics, accents, etc., to accentuate the beauty in the melody lines and emphasize the underlying theme of the music. INT Sat. 3:00

**34. Timing is Everything - Bob Wey**

As in job-hunting and courtship, timing is everything when it comes to making your dulcimer-playing "musical." Learn about meter, tempo, and rhythm; and from recorded examples learn to listen to non-dulcimer music for insights and tricks. ALL Sat. 3:00

**35. Learning Tunes Bob's Way – Bob Wey**

Here's a "Wey" to help you learn new tunes by ear. We'll deconstruct tunes using key, meter, structure, range of pitches, chord progressions, and repeated phrases, then see where they "live" on the dulcimer. Non-dulcimer players are also welcome. ALL Sun. 10:15

**36. Creative Methods for Improvisation and Songwriting on Hammered Dulcimer – Dan Landrum**

What begins as methodic practice can easily end up as a well polished song. In this class we'll apply chord theory to patterned based playing as a launching pad for creativity. INT/ADV Sun. 10:15

**37. Beginning Bowed psaltery – Donna Missigman**

Beginning Bowed Psaltery: We'll start at the beginning and learn some bowing techniques, play a few simple tunes. ALL Sun. 11:30

**38. Advanced Arpeggios – Cliff Cole**

We will delve further into arpeggios and learn some techniques such as compact chord progressions using arpeggios. We will also learn some challenge arpeggio based exercises and discuss how we integrate arpeggios into the tunes we play. INT/ADV Sun. 11:30

**AUTOHARP WORKSHOPS**

**39. Ready, Set, Go! – Gene Langley**

Everything you need to know to be prepared to play and learn while having fun at the Gathering. ALL Fri. 3:00

**40. With a Song in your Heart – Robbie Wedeen**

Share tips and tricks for writing songs including, how to "catch" a melody and write memorable and expressive verses. All instruments and All Levels Fri. 4:15

**41. Waltzing With Mike – Mike Fenton**

A relaxed class in which new players will learn a variety of 3/4 time strums and apply them to some simple waltz tunes. There will be a basic melodic element in this class with some singing. Keys G,C,F B EG Sat. 8:45

**42. Calypso Strum – John Cerrigione**

Learn to play Yellow Bird with a combination of melody picking and calypso strum pattern. We'll be putting masking tape on our strings to get a cool marimba sound. Come and enjoy the fun! INT Sat. 8:45

**43. Learning Formulas for Playing by Ear – Drew Smith**

Learn to play rhythms, scales, and then melodies! BEG/INT Sat. 8:45

**44. Introduction to Playing Scales – Bill Gregg**

This workshop explores playing major "do-re-mi" scales on the autoharp along with practical applications such as learning melodies by ear, improvising or even composing your own music! Simpler than you might think! All Sat. 10:00

**45. Sing Out Song Swap** – *Robbie Wedeen*

Come to a “Songwriters’ Song Swap ... and opportunity to present and try out original tunes and songs created in the first session or at a prior time. Exchange songs in a welcoming atmosphere and appreciating the creative process is the goal. Bring your favorite instrument or the one you think best suited to express your song. All instruments and All Levels Sat. 10:00

**46. Lullabies** – *Heidi Cerrigione*

We will work on our melody playing techniques with some familiar lullabies such as Brahms’s Lullaby and Hush Little Baby. Our focus will be a gentle touch bringing out a clear melody. NOV Sat. 1:45

**47. Arranging for the Autoharp** – *Cindy Harris*

(description to come) ADV Sat. 1:45

**48. Jigs 101** – *Cindy Harris*

(description to come) BEG & INT Sat. 3:00

**49. Playing in Modal Keys ... Chromatic Harps** – *Drew Smith*

Learn to play in several different modes, in several different ways! INT/ADV Sat. 3:00

**50. Chromatic Waltzes** – *Mike Fenton*

Mike has a liking for waltz tunes that go beyond the basic diatonic scale, that really try to exploit autoharp chromaticism with accidentals, modulations, chromatic runs and syncopations. A challenging class for the experienced player. Keys F,C, G ADV Sat. 3:00

**51. An Approach to Fiddle Tunes and Old Time Playing** – *Mike Fenton and Cindy Harris*

Ever wondered exactly what to do with your autoharp in a jam session when fiddle tunes are being played at speed? You want to contribute more than just a simple strum? Mike will provide some ideas and techniques to help you in informal festival playing. Keys G, D. Chromatic or diatonic autoharps may be used. ALL levels and ALL instruments Sun. 10:15

**52. Strumming To A Different Drummer** – *Bill Greg*

Spice up your playing with new picking patterns. One of the best ways to make a simple tune on the autoharp more exciting is to use different strumming patterns. This workshop will show you some of the less common right hand picking patterns for the autoharp. We will also practice combining different strums in the same tune. ALL Sun. 11:30

**SCHEDULED JAMS**

**53. Slow Jam** – *John Cerrigione*

We'll discuss a bit of "jam etiquette" and share songs with one another around a circle. Come and enjoy interacting with other players. ALL Sat. 10:00

**54. Singing Jam** – *Drew Smith*

Come sing with us and enjoy the time. All welcome. Sat. 1:45

**55. Fast Jam** - *Curt Osgood*

Open to all instruments, dulcimer and fiddle tunes both old and new, both northern and southern, are shared, and in a spirited fashion. Fun for all. INT/ADV Sat. 3:00