

**SATURDAY** schedule · Cranberry Dulcimer & Autoharp Gathering XXXIV · July 23—25, 2010

	MOUNTAIN DULCIMER			HAMMERED DULCIMER			AUTOHARP			
7:30 to 8:30	<b>Breakfast</b>									
8:45 to 9:45	Dulcimer 101 Lori Keddell <b>4</b> BEG	Introduction to Flat Picking Tull Glazener <b>5</b> NOV/INT	Creating Harmony Parts Nina Zanetti <b>6</b> INT & up	String Side Up - Session I Marya Katz <b>23</b> BEG	Boom-chick-a-Boom-chick-a-Boom Bill Spence <b>24</b> BEG, INT	Pivotal Hammering Dan Landrum <b>25</b> ALL	Waltzing With Mike Mike Fenton <b>41</b> BEG	Calypso Strum John Cerrigione <b>42</b> INT	Learning Formulas for Playing By Ear Drew Smith <b>43</b> BEG/INT	
10:00 to 11:00	Chords in DAA Heidi Cerrigione <b>7</b> BEG/NOV	Hornpipes Sandy Lafleur <b>8</b> ADV. NOV/INT	Rock and Roll Dulcimer: the '50s Sam Edelston <b>9</b> INT/ADV	String Side Up - Session II Mary Katz <b>26</b> BEG	Bill's Easy Chord Accompaniment Method Bill Spence <b>27</b> ALL	Arrangement Strategies Curt Osgood <b>28</b> INT/ADV	Introduction to Playing Scales Bill Gregg <b>44</b> ALL	Sing Out Song Swap Robbie Wedeen <b>45</b> ALL		
11:15 to 12:15	<b>Open Stage</b>									
12:30 to 1:30	<b>Lunch</b>									
1:45 to 2:45	Moving Up or the Next Step Dallas Cline <b>10</b> BEG	Stephen Foster - Some of His Beautiful Melodies Beth Lassi <b>11</b> NOV/INT	Advanced Right-Hand Techniques Sam Edelston <b>12</b> ADV	Learn A Celtic Air - Raglan Road Donna Missigman <b>29</b> BEG	From Heart to Hands - Session I Ruth Smith <b>30</b> INT	Studio Recording and on-stage miking techniques Steve Smith <b>31</b> ALL	Lullabies Heidi Cerrigione <b>46</b> NOV	Arranging for the Autoharp Cindy Harris <b>47</b> ADV		
3:00 to 4:00	Three Easy Tunes in DAA George Haggerty <b>13</b> BEG	Fiddle Tune Grab Bag Ron Ewing <b>14</b> NOV.	Repertoire for the Mountain Dulcimer Tull Glazener <b>15</b> INT/ADV	A Rudimentary Approach to Learning Dulcimer Dan Landrum <b>32</b> ALL	From Heart to Hands - Session II Ruth Smith <b>33</b> INT	Timing Is Everything Bob Wey <b>34</b> ALL	Jigs 101 Cindy Harris <b>48</b> INT	Playing in Modal Keys Drew Smith <b>49</b> ALL	Chromatic Waltzes Mike Fenton <b>50</b> ALL	
4:15 to 5:00	<b>Open Stage</b>									
5:15 to 6:15	<b>Dinner</b>									
7:30	<b>Concert</b>									

**Jam Sessions:**

- 53.** Slow Jam - John Cerrigione      10:00 to 11:00      ALL
- 54.** Singing Jam - Drew Smith      1:45 to 2:45      ALL
- 55.** Fast Jam - Curt Osgood      3:00 to 4:00      INT/ADV